

ST. JOHN THEATRE'S "THE MUSIC MAN"
CAST LIST

SCHOOL BOARD AUDITIONING IS ONGOING.... AND STILL LOOKING

WE COULD ALSO USE MORE PICK A LITTLE LADIES, TOWNSMEN, YOUNG BOYS, MALE TEEN DANCERS

**WE WILL HAVE OUR FIRST REHEARSAL (ALL CAST) WEDNESDAY, MAY 5 AT 7PM AT THE THEATRE.
THE NEXT (ALL CAST) REHEARSAL WILL BE MAY 13 AT 7PM AT THE THEATRE.**

Thanks to all for auditioning. Casting is never an easy process, because some very talented people do not get the parts that they want. Please know that casting is a very subjective thing, and does not always reflect your skills.

Please read below the list.

If you are not listed in the cast and would like to be, please email me at sjtdirector@aol.com.

CHARACTER	ACTOR
HAROLD HILL	Lance Ural
MARCELLUS	Zac Thriffiley
School Board (Quartet)	Kevin Millet
WINTROP PAROO	Elijah Brooks
AMARYLLIS	Madeleine Millet
MAYOR SHINN	Rick Esposito
CHARLIE COWELL	Mohammad Ahmad
TOMMY DJILAS	Derrick Fauchaux
CONSTABLE LOCKE	Mike Brooks
TRAIN CONDUCTOR	Tim Reeve
MARIAN PAROO	Jennifer DeLatte
MRS. PAROO	Elizabeth Desimone
EULALIE SHINN	Greer Millet
ZANETTA SHINN	Crissy Carter
GRACIE	Desire'e Fauchaux
ALMA HIX	Cary Berthelot
MAUD DUNLAP	Danita Rayfield
ETHEL TOFFELMIER	Colleen Robinson
MRS. SQUIRES	Kay Reeve
PICKALITTLE LADIES	Lynn Hines, Shelly A. Dents
RIVERCITY CHILDREN	Kelvinte Barber, Lennen Madere, Neisha Harris, Netta Harris, Rachael Cicero, Trinity Hill, Lacey Lombardo, Katelynn Decker, Elizabeth Cambre,
RIVERCITY TEENS	Jared Tregre, Alexander Adams, Trey McCoy, Lauren Snowdy, Ella Workmon, Ani Boudreaux, Brittany Brown, Juliana Wagner, Marcy Bordelon, Niya Stevens, Gracie Millet, Hannah Boudreaux, Samantha Degeyter, Chrysalis Ortiz
TRAVELING SALESMEN	Trey McCoy, Jared Tregre, Darryl Clement Derrick Fauchaux, Dana Harris, Kevin Millet

Rejection? (from the Douglas Morrisson Theatre website)

(Adapted from an article by Catherine L. Tully)

Don't Take It Personally - There are many reasons that you might not get a part that you try out for--and not all of them have do with your acting/singing ability. Take heart, and take a look at some of the following:

The Wrong Look - Roles often call for a general type of look. Sometimes you may know this information ahead of time, but sometimes you might not. There are also situations where a director may have certain ideas about a character, but doesn't verbalize them to anyone else. The type they are looking for is in their head, and you may or may not fit that idea.

Surprises - Did you know that you were going to have to sing for that part? Ever been asked to do an impromptu waltz? Does your character need to yodel? Sometimes you can be caught off-guard by an audition, not knowing that you have to draw from more than one skill. Most times these are spelled out ahead of time, but not always. You can only prepare for an audition with the information that you have been given. The rest is improv.

Bad Timing - Even the best of directors can have an off day--or a bad phone call. At times you may wind up being the one to suffer. After all, directors are only human, right? On the flip side, the same can happen to you right before an audition--either way its no reflection on your talent. Real life sometimes gets in the way.

The Experience Factor - Nobody likes to think of this, but it does happen. You are clearly the best choice for the role, but it goes to the person with more experience than you. Sometimes a director may feel more comfortable working with someone that they have worked with before, or a director just doesn't want to take a chance on casting an inexperienced actor in a large role.

Supply and Demand - There are times that you just can't land the role--no matter how well you read for it. There is only one role and you may be one of several actors the director would be happy to cast. Don't take every rejection as a reflection on your ability, because sometimes skill just has nothing to do with it!